

## ABOUT ME

I am **proactive, collaborative, innovative, and resilient**; experienced in developing and delivering creative projects with tight deadlines; and passionate about building **inclusivity** in the arts.

## EDUCATION

### University of Oxford

(2016-2020):

BA (Hons) Law with (French) Law Studies in Europe

### University of Paris II, Panthéon-Assas (2018-2019):

Certificate in French and European Law

Certificate in Professional French Fluency

### Aberdeen Grammar School (2010-2016):

3x Advanced Highers | 5x Highers | 6x National 5s - A

## INCLUSIVE ARTS TRAINING

- **Teaching Diploma in Speech & Drama**, New Era Academy (2025-present)
- **Technical Workshop Weekend**, An Tobar and Mull Theatre (2026)
- **Teacher Training & Intermediate Course**, Frantic Assembly (2025)
- **Digital Physical Theatre**, JUMP/Royal Conservatoire of Scotland (Summer 2025)
- **Beyond the Label**, SensationALL (2025): Supporting neurodivergent and complex conditions
- **Sensory Awareness Training**, North East Sensory Services (2025)
- **Introduction to Dramatherapy**, Queen Margaret University (2024-2025)
- **YTAS Ready for Youth Work Course**, Youth Scotland (2024)
- **Arts in Prisons SCQF Level 8**, Royal Conservatoire of Scotland (2023)
- **Under the Skin**, Tate Modern, (2023): Creating anti-racist arts spaces
- **Impact Labs**, Oxford Hub (2020): Impact evaluation course
- **Winner, Start Solving: Social Enterprise for Educational Equality**, Oxford Hub (2020)

# LIBBY TAYLOR (she/her)

Creativity and Inclusivity Practitioner

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## FACILITATION – Young people & communities

- **Facilitator**, Ten Feet Tall Theatre Aberdeen (2024-present):
  - Lead Facilitator of CR8 - a programme for Promise Groups (care-experienced young people)
  - Designed & delivered workshops for the youth & amateur theatres and 50+ script-reading group
- **Founding FINE Residential Facilitator**, Freelance Independents North East (2025)
- **Freelance Creative Practitioner**, Aberdeen City Council (Oct 2024/25)
- **Festival Assistant**, YTAS National Festival of Youth Theatre, (2024)
- **Student helper**, Oxford Summer Courses, (2019)
- **Au pair**, Fourqueux (France), (Summer 2018)
- **Assistant English teacher**, VolunTeach Peru, (Summer 2017)
- **Young leader**, Aberdeen Acting School | Aberdeen Performing Arts “Play” | 19<sup>th</sup> Aberdeen Brownies (2014-2016)

## THEATRE-MAKING & CREATIVE PROJECTS

- **Old Vic Theatre Makers**, The Old Vic Theatre, London (2025-2026)
- **Scratch That Emerging Artist**, Scottish Youth Theatre & Aberdeen Arts Centre (2024-2025)
- **Programmes Coordinator**, Blueprint for All (2021-2023):
  - Designed, delivered, & evaluated a nationwide community exhibition and programmes for school students and grassroots organisations
  - Outreach for external partners and participants
- **Graduate Trainee**, Sanctuary Group, (2021): Supported organisational rollout of Microsoft 365
- **Entertainment Officer**, Lincoln College Ball, (2018): Overall 970 guests & £100,000 budget
- **Co-director**, Lincoln College Musical, (2017)
- **Student Representative**, SolidariTee, (2019-2020): Coordinated t-shirt sales funding legal aid for refugees

## STRATEGY & GOVERNANCE

- **Board Member & DEI Champion**, Youth Theatre Arts Scotland, (2024-present)
- **DEI Champion**, Young Scot, (2024-present)
- Student Representative, **Oxford University Drama Society** (2017)
- Access Ambassador, **Linklaters Oxford Law Access** (2017)

## COMMUNITY ENGAGEMENT – Tackling food poverty & isolation:

- **Social Bite**, (Christmas 2024, 2025-present)
- **Cyrenians #harvestagainsthunger Campaign** (2023)
- **Rhythms of Life** (London) | **Carit’Assas** (Paris) | **Turl Street Homeless Action** (Oxford), (2018-2023)
- **Refugee Community Kitchen** (Calais), (Summer 2019)

## FRONTLINE CUSTOMER CARE

**Caffè Nero**, (2021) | **Marks and Spencer** (Christmas temp in 2015; 2016; 2017) | **CLAN Charity Shop**, (2012-2014)

I have a PVG for Children & Vulnerable Adults, & a UK Driving Licence  
**References available on request**