

## ABOUT ME

I am **proactive, collaborative, innovative, and resilient**; experienced in developing and delivering creative projects with tight deadlines; and passionate about building **inclusivity** in the arts.

## EDUCATION

### University of Oxford

(2016-2020):

BA (Hons) Law with (French) Law Studies in Europe

### University of Paris II,

**Panthéon-Assas (2018-2019):**

Certificate in French and European Law

Certificate in Professional French Fluency

### Aberdeen Grammar School (2010-2016):

3x Advanced Highers | 5x Highers | 6x National 5s - A

## INCLUSIVE ARTS TRAINING

- **Digital Physical Theatre**, JUMP/Royal Conservatoire of Scotland (Summer 2025)
- **Beyond the Label**, SensationALL (2025): Supporting neurodivergent and complex conditions
- **Teacher Training & Intermediate Course**, Frantic Assembly (2025)
- **Teaching Diploma in Speech & Drama**, New Era Academy (2025-present)
- **Introduction to Dramatherapy**, Queen Margaret University (2024-2025)
- **YTAS Ready for Youth Work Course**, Youth Scotland (2024)
- **Arts in Prisons SCQF Level 8**, Royal Conservatoire of Scotland (2023)
- **Under the Skin**, Tate Modern, (2023): Creating anti-racist arts spaces
- **Impact Labs**, Oxford Hub (2020): Impact evaluation course
- **Winner, Start Solving: Social Enterprise for Educational Equality**, Oxford Hub (2020)

# LIBBY TAYLOR (she/her)

Creativity and Inclusivity Practitioner

hello@libbyatwork.co.uk

## FACILITATOR FOR YOUNG PEOPLE

- **Facilitator**, Ten Feet Tall Theatre Aberdeen (2024-present)
- **Freelance Creative Practitioner**, Aberdeen City Council (Oct 2024/25)
- **Festival Assistant**, YTAS National Festival of Youth Theatre, (2024)
- **Student helper**, Oxford Summer Courses, (2019)
- **Au pair**, Fourqueux (France), (Summer 2018)
- **Assistant English teacher**, VolunTeach Peru, (Summer 2017)
- **Young leader**, Aberdeen Acting School | Aberdeen Performing Arts "Play" | 19<sup>th</sup> Aberdeen Brownies (2014-2016)

## ORGANISATION-WIDE STRATEGY DEVELOPMENT:

- **Board Member**, Youth Theatre Arts Scotland (YTAS), (2024-present)
- **DEI Champion**, Young Scot, (2024-present)

## PROJECT DEVELOPMENT, MANAGEMENT, & DELIVERY:

- **Old Vic Theatre Maker Artist**, The Old Vic Theatre (2025-present)
- **Founding FINE Residential Facilitator**, Freelance Independents North East (2025)
- **Scratch That Emerging Artist**, Scottish Youth Theatre (2024-2025)
- **Programmes Coordinator**, Blueprint for All (2021-2023)  
Creating equal opportunities for all, regardless of race, ethnicity, or background, through:
  - **Devising, facilitating, & evaluating creative and skills development programmes** for school students and grassroots organisations
  - Coordinating a nationwide community exhibition with in-person celebratory events. Managing 3 members of staff, & recruiting and managing 20 volunteers
  - Proactive **cross-departmental support** to build relationships with external stakeholders
- **Graduate Trainee**, Sanctuary Group, (2021): Supported organisational rollout of Microsoft 365
- **Entertainment Officer**, Lincoln College Ball, (2018): Overall 970 guests & £100,000 budget
- **Co-director**, Lincoln College Musical, (2017)
- **Student Representative**, SolidariTee, (2019-2020): Coordinated t-shirt sales funding legal aid for refugees

## AMBASSADOR - Championing Inclusion:

- **Oxford University Drama Society**, (2017)
- **Linklaters Oxford Law Access**, (2017)

## COMMUNITY ENGAGEMENT – Tackling food poverty & isolation:

- **Social Bite**, (Christmas 2024, 2025-present)
- **Cyrenians #harvestagainsthunger Campaign** (2023)
- **Rhythms of Life** (London) | **Carit'Assas** (Paris) | **Turl Street Homeless Action** (Oxford), (2018-2023)
- **Refugee Community Kitchen** (Calais), (Summer 2019)

## FRONTLINE CUSTOMER CARE

**Caffè Nero**, (2021) | **Marks and Spencer** (Christmas temp in 2015; 2016; 2017) | **CLAN Charity Shop**, (2012-2014)

I have a PVG for Children & Vulnerable Adults, & a UK Driving Licence  
**References available on request**